

# DIRECTORATE GENERAL OF ANTIQUITIES & ARCHAEOLOGY, CULTURE, TOURISM & ANTIQUITIES DEPARTMENT,

GOVERNMENT OF SINDH

NATIONAL MUSEUM OF PAKISTAN, MOULANA WAFAI ROAD, SADDAR, KARACHI

Dated: 14.11.2017

## NOTICE INVITING TENDER (NIT)

No. XEN/A&A/CT&AD/NIT/2017-18/688/

Directorate General of Antiquities & Archaeology, CT&AD, Government of Sindh, invites sealed tenders from well established, experienced and reputed firms possessing their GST, SST & NTN's for the following items for the Quaid-e-Azam House Museum at Karachi as per provision of SPP Rules 2010 (Amended 2017) through single stage one envelop Bidding procedure.

- A) Purchase of Books
- B) Events Management/Seminars
- C) Documentary / Film
- D) Purchase General Items: (i) Others (ii) Cost of Other Stores (iii) Printing & Publication, etc.

#### Eligibility Conditions:

- a) Relevant experience of for (3) Three years
- b) Company profile (a. Audit copy (for 3 years) certified by Government Financial Institutional Acknowledged Chartered Accountant (b. Financial status (bank statement) showing financial turn over amounting of 2 million rupees for 3 years.
- c) Registration with Income Tax department (NTN), Sales Tax (GST) and Sindh Revenue Board (SRB) all required registrations are subject to be (where/if applicable).
- d) Undertaking on affidavit, that firm is not involved in any litigation/has not abandoned any work in any department.

#### Terms & Conditions:

- The interested firms can purchase the set of tender document from the office of Assistant Archaeological Engineer Directorate General of Antiquities & Archaeology, CT&AD Government of Sindh, National Museum of Pakistan, Moulana Wafai Road, Saddar, Karachi from the date of publication of this NIT up to 05.12.2017 during office hours against payment of tender fee Rs. 1000/- (Non-refundable) in shape of pay order in favor of Assistant Archaeological Engineer Directorate General of Antiquities & Archaeology, CT&AD, Government of Sindh, for each tender.
- 2. Tender documents duly filled in and supported with required documents should be dropped in the tender box kept in the office of Assistant Archaeological Engineer Directorate General of Antiquities & Archaeology, CT&AD Government of Sindh, National Museum of Pakistan, Moulana Wafai Road, Saddar, Karachi on 06.12.2017 by 10.30 am which shall be opened on the same date at 11.30 am in presence of participating bidders/their authorized representative who wish to attend.
- 3. Rates quoted must be inclusive of all prevalent taxes, providing, transportation and fixing/installation and all pages of tender document must be signed & stamped by Bidder.
- 4. The bidders should submit earnest money / bid security 2.50% of the bid amount, in shape of Banker's Cheque/CDR in favor of Assistant Director DP&DWS, CT&AD, Government of Sindh, cash/cheque will not be considered.
- 5. No tender shall be issued on the date of opening of tender.
- In case of holiday or unforeseen circumstances the schedule of submission & opening shall be on next working day.
- 7. A representative must have authority on stamp paper from his firm/company's owner including details of owners along with CNIC copy.
- 8. Conditional/Telegraphic tender will not be entertained.
- 9. The Procuring Agency may reject all or any bid subject to the relevant provision of SPP Rules 2010 (Amended 2017) and may cancel the bidding process under provision of SPPRA.

10. For further assistance, please contact Admin Office # 021-99212126 during office hours.

(MUHAMMAD TANWEER)
Assistant Archaeological Engineer

Assistant Archaeological Engineer
Directorate General of Antiquities & Archaeology
Culture, Tourism & Antiquities Department
Government of Sindh



## GOVERNMENT OF SINDH CULTURE, TOURISM & ANTIQUITIES DEPARTMENT

# NOTIFICATION

NO: SO(G)/CT&AD/2017 : With the approval of Competent Authority Culture, Tourism & Antiquities Department, Government of Sindh, under Rules 7 & 8 of Sindh Public Procurement Rules 2010 (Amended 2017); the Procurement Committee is hereby constituted for the various works of "Office of The Directorate General of Antiquities & Archaeology, Culture, Tourism & Antiquities Wing with immediate effect.

1. Mr. Muhammad Tanweer,

Chairman

Assistant Engineer,

Directorate General of Antiquities & Archaeology,

Culture, Tourism & Antiquities Department

2. Engr. Zafar Iqbal,

Member

Executive Engineer, (S.C.U.G),

Local Government

3. Mr. Abdul Karim Lashari,

Member/Secretary

Directorate General of Antiquities & Archaeology, Culture, Tourism & Antiquities Department

#### Terms of Reference:

- i. Preparing bidding documents.
- ii. Carrying out technical as well as financial evaluation of the bids.
- iii. Preparing evaluation report as provided in SPP Rules 45.
- iv. Making recommendations for the award of contract.
- v. Perform any other function ancillary and incidental to the above.

GHULAM AKBAR LAGHARI

Secretary to Government of Sindh

NO: SO(G)/CT&AD/2017//894

Karachi dated:

August, 2017

A copy is forwarded for information and necessary action to:

- 1 The Additional Chief Secretary (Dev), P&D Department, Govt. of Sindh, Karachi
- 2. The Managing Director, SPPRA, Govt of Sindh, Karachi
- 3. The Secretary, Finance Department, Govt. of Sindh, Karachi
- 4. The Secretary, Local Govt. Department, Govt. of Sindh, Karachi
- 5. The Secretary, Information & Archives Department, Govt. of Sindh, Karachi
- Director General Culture Sindh
- Accountant General, Sindh, Karachi.
- 8. The Director, DP & DW Sindh, CT&AD, Karachi
- 9. PS to Honorable Minister Culture & Tourism.
- 10. PS to Secretary Culture, Tourism & Antiquities Department, Government of Single
- 11. Officer concerned.
- 12. Notification file.

AHRAF HU\$SAIN ANSARI)

Section Officer (General)
For Secretary to Govt. of Sindh



# NO. XEN/A&A/CT&AD/APP-R/2017-18/689

#### **GOVERNMENT OF SINDH**

CULTURE, TOURISM & ANTIQUITIES DEPARTMENT
DIRECTORATE OF PLANNING & DEVELOPMENT WORKS SINDH,
BUNGALOW NO. C-82, BLOCK-02, SCHEME-05, CLIFTON, KARACHI
KARACHI DATED/ 14<sup>TH</sup> November 2017

To

The Managing Director,

Sindh Public Procurement Regulatory Authority,

Government of Sindh,

Karachi.

SUBJECT:

SUBMISSION OF REVISED PROCUREMENT PLAN OF 2017-18.

I am directed to enclose herewith revised procurement plan for the year 2017-18 of Directorate General of Antiquities & Archaeology, Culture, Tourism & Antiquities Department, Government of Sindh.

You are requested to hoist the same under provision of SPP Rule 2010 (Amended 2017).

(MUHAMMAD TANWEER)
Assistant Archaeological Engineer

Assistant Archaeological Engineer

Directorate General of Antiquities & Archaeology
L Culture, Tourism & Antiquities Department

C.C to:

1. P.S to Secretary, Culture, Tourism & Antiquities Department, Government of Sindh, Karachi.

2. Office File.

#### Annual Procurement Plan (Revised) of

# Directorate General of Antiquities & Archaeology

# Culture, Tourism & Antiquities Department

# Works, Goods & Services

#### Financial Year 2017-18

| Financial Year 2017-18 |  |                      |                     |           |        |                 |        |                     |                             |          |           |             |             |         |
|------------------------|--|----------------------|---------------------|-----------|--------|-----------------|--------|---------------------|-----------------------------|----------|-----------|-------------|-------------|---------|
|                        |  | Quantity             | Estimated           | Estimated |        | Funds Allocatio | n      | Source of           |                             | Ti       | ming of P | ocureme     | nt          |         |
| Sr. No.                | Description of Procurment  | (Where<br>Applicable | Unit Cost<br>(Where |           |        | Rev:            | Total  | Funds (ADP<br>#/Non | Proposed Procurement Method | 1st Qtr: | 2nd Qtr:  | 3rd<br>Qtr: | 4th<br>Qtr: | Remarks |
| 1                      | 2  | 3                    | 4                   | 5         | 6      | 7               | 8      | 9                   | 10                          | 11       | 12        | 13          | 14          | 15      |
| 1                      | Conservation/Preservation/Protection and Providing<br>1 <sup>st</sup> Aid Momal Ji Mari Mounds Ghotki  |                      |                     | 5.000     | 5.000  | 0.000           | 5.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 2                      | Conservation/Preservation/Protection and Providing<br>1 <sup>st</sup> Aid Diji Ji Takri Remains Near Kotdiji Fort, Khairpur<br>Mirs                  |                      |                     | 5.000     | 5.000  | 0.000           | 5.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             | r       |
| 3                      | Conservation/Preservation/Protection and Providing<br>1st Aid Budhhist Stupa (Kahou Jo Daro) Mirpurkhas  |                      |                     | 9.000     | 9.000  | 0.000           | 9.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 4                      | Conservation/Preservation/Protection and Providing<br>1 <sup>st</sup> Aid Budhhist Stupa Thul Mir Rukan, Shaheed<br>Benazirabad                      |                      |                     | 10.000    | 10.000 | 0.000           | 10.000 | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 5                      | Conservation/Preservation/Protection and Providing 1st Aid Ancient City Remains of Brahmanabad (Mansurah) Sanghar                                    |                      |                     | 10.000    | 10.000 | 0.000           | 10.000 | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 6                      | Conservation/Preservation/Protection and Providing<br>1 <sup>st</sup> Aid Lakhin Jo Daro Site Sukkur   |                      |                     | 10.000    | 10.000 | 0.000           | 10.000 | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 7                      | Conservation/Preservation/Protection and Providing 1st Aid Mound at Shadi Pali Umerkot   |                      |                     | 5,000     | 5.000  | 0.000           | 5.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 8                      | Conservation/Preservation/Protection and Providing<br>1 <sup>st</sup> Aid Tomb of Mian Yar Muhammad Khan Kalhoro &<br>Mosque, Dadu                   |                      |                     | 25.000    | 25.000 | 0.000           | 25.000 | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 9                      | Conservation/Preservation/Protection and Providing<br>1 <sup>st</sup> Aid Tomb of Ghulam Nabi Kalhoro Hyderabad                                      |                      |                     | 15.000    | 15.000 | 0.000           | 15.000 | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 10                     | Conservation/Preservation/Protection and Providing<br>1 <sup>st</sup> Aid Two Mosques & Tomb at Hyderabad  |                      |                     | 15.000    | 15.000 | 0.000           | 15.000 | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 11                     | Conservation/Preservation/Protection and Providing<br>1 <sup>st</sup> Aid Tajjar Building Larkana  |                      |                     | 5.000     | 5.000  | 0.000           | 5.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 12                     | Conservation/Preservation/Protection and Providing 1st Aid Chitori Graveyard at Mirpurkhas   |                      |                     | 5.000     | 5.000  | 0.000           | 5.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 13                     | Conservation/Preservation/Protection and Providing 1st Aid Qubbo Mir Shahdad, Shahdadpur   |                      |                     | 20.000    | 20.000 | 0.000           | 20.000 | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 14                     | Conservation/Preservation / Protection and Providing 1 <sup>st</sup> Aid Temple No. I, Bhodesar, Tharparkar  |                      |                     | 3.000     | 3.000  | 0.000           | 3.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| ) 15                   | Conservation/Preservation / Protection and Providing 1st Aid Temple No. II, Bhodesar, Tharparkar   |                      |                     | 3.000     | 3.000  | 0,000           | 3.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 16                     | Conservation/Preservation / Protection and Providing 1st Aid Temple No. III, Bhodesar, Tharparkar Conservation/Preservation/Protection and Providing |                      |                     | 3.000     | 3.000  | 0.000           | 3.000  | Grant in Aid        | Single Stage One Envelope   | 1 st Qtr |           |             |             |         |
| hatoli                 | 1 <sup>st</sup> Aid Sonda Graveyard Between Hyderabad –<br>Thatta on National Highway Thatta   |                      |                     | 5.000     | 5.000  | 0.000           | 5.000  | Grant in Aid        | Single Stage One Envelope   | 1 st Qtr |           |             |             |         |
| 8 Ann                  | Conservation/Preservation/Protection and Providing 1 <sup>st</sup> Aid Kalan Kot Fort, Makli Hill Thatta   |                      |                     | 5,000     | 5.000  | 0,000           | 5.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| ment of                | Conservation/Preservation/Protection and Providing<br>神為id Nawab Amir Khan's Mosque, Thatta Town,<br>Thatta  |                      |                     | 5.000     | 5.000  | 0.000           | 5.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 20                     | Conservation/Preservation/Protection and Providing<br>1 <sup>st</sup> Aid Building with Two Domes (Near Civil Hospital,<br>Thatta Town, Thatta       |                      |                     | 8.000     | 8.000  | 0.000           | 8.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 21                     | Conservation/Preservation/Protection and Providing<br>1 <sup>st</sup> Aid Birth Place of Akbar, Near Umerkot   |                      |                     | 5,000     | 5.000  | 0.000           | 5.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
| 22                     | Conservation/Preservation/Protection and Providing 1 <sup>st</sup> Aid Bohi Ja Qubba Ratodero, District Larkana                                      |                      |                     | 9.000     | 9.000  | 0.000           | 9.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |
|                        |  |                      |                     |           |        |                 |        |                     | <del>,</del>                |          |           |             |             |         |
| 23                     | Conservation/Preservation/Protection and Providing<br>1 <sup>st</sup> Aid Chahyan Jo Daro, Nawabshah   |                      |                     | 5.000     | 5.000  | 0.000           | 5.000  | Grant in Aid        | Single Stage One Envelope   | 1st Qtr  |           |             |             |         |

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Assistant / Directorate Gene Culture, Touris

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| 24 | Conservation/Preservation/Protection and Providing 1" Aid Nahuto Jo Daro, Umerkot      | 5.000  | 5.000  | 0.000 | 5.000  | Grant in Aid | Single Stage One Envelope | 1st Qtr |  | * <                      |
|----|--|--------|--------|-------|--------|--------------|---------------------------|---------|--|--------------------------|
| 25 | Conservation/Preservation/Protection and Providing 1st Aid Qadir Bux Ja Qubba Khairpur | 5,000  | 5.000  | 0.000 | 5.000  | Grant in Aid | Single Stage One Envelope | 1st Qtr |  | 1                        |
| 25 | Purchase of Vehicle LVTONG Batter Operated   |        |        |       |        |              | Single Stage One Envelope | 1st Qtr |  |                          |
| 26 | Quaid-e-Azam House Museum, Karachi   | 5.000  | 0.000  | 5.000 | 5.000  | Grant in Aid | Single Stage One Envelope | 2nd Qtr |  | Revenue<br>Items/Service |
| 27 | Conservation, Preservation & Rehabilitation of Moen<br>Jo Daro                         | 10.000 | 10.000 | 0.000 | 10.000 | Grant in Aid | Single Stage One Envelope | 2nd Qtr |  |                          |

(MUHAMMAD TANWEER)
ASSISTANT ARCHAEOLOGICAL ENGINEER
ASSISTANT Archaeological Engineer
Directorate General of Antiquities & Archaeology
Culture, Tourism & Antiquities Department
Government of Sindh

# DIRECTORATE GENERAL OF ANTIQUITES & ARCHAEOLOGY, CULTURE, TOURISM & ANTIQUITIES DEPARTMENT, GOVERNMENT OF SINDH



#### **TENDER DOCUMENT**

| 1 | Tender No.                  | XEN/A&A/CT&AD/NIT/2017-18/688  |
|---|-----------------------------|--|
| 2 | Name & Address of Bidder    |  |
|   |                             |  |
|   |                             |  |
|   |                             | <del></del>  |
|   |                             |  |
|   |                             |  |
| 3 | Indenters Name and Address  | DIRECTORATE GENERAL OF ANTIQUITIES & ARCHAEOLOGY, CULTURE, TOURISM & ANTIQUITIES DEPARTMENT, GOVERNMENT OF SINDH   |
|   |                             |  |
| 4 | Tender Terms and Conditions | As contained in items & Conditions of this tender, DIS-12-14 Sindh Purchase Manual & Other relevant laws in force. |
|   |                             |  |
| 5 | Particulars of the stores   | As below:  |



# DIRECTORATE GENERAL OF ANTIQUITIES & ARCHAEOLOGY, CULTURE, TOURISM & ANTIQUITIES DEPARTMENT, GOVERNMENT OF SINDH

NATIONAL MUSEUM OF PAKISTAN, MOULANA WAFAI ROAD, SADDAR, KARACHI

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- C) Documentary / Film
- D) Purchase General Items: (i) Others (ii) Cost of Other Stores (iii) Printing & Publication, etc.

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- a) Relevant experience of for (3) Three years
- b) Company profile (a. Audit copy (for 3 years) certified by Government Financial Institutional Acknowledged Chartered Accountant (b. Financial status (bank statement) showing financial turn over amounting of 2 million rupees for 3 years.
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- 4. The bidders should submit earnest money / bid security 2.50% of the bid amount, in shape of Banker's Cheque/CDR in favor of Assistant Director DP&DWS, CT&AD, Government of Sindh, cash/cheque will not be considered.
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- 9. The Procuring Agency may reject all or any bid subject to the relevant provision of SPP Rules 2010 (Amended 2017) and may cancel the bidding process under provision of SPPRA.
- 10. For further assistance, please contact Admin Office # 021-99212126 during office hours.

(MUHAMMAD TANWEER)
Assistant Archaeological Engineer

Directorate Geneval of Antiquilles & Archaectors

Government of Sindh

| SR.<br>NO. | DESCRIPTION OF ITEMS/GOODS/SERVICES   | UNIT  | RATE       | QTY   | AMOUNT |
|------------|---|-------|------------|-------|--------|
|            | QUAID-E-AZAM HOUSE  | MUSE  | UM, AT KAR | АСНІ  |        |
|            | A. PURCHASE O   | F BOO | KS / ETC.  |       |        |
| 2          | LIAQAT ALI KHAN & THE FREEDOM MOVEMENT Specifications: • No. of Pages: 387 • Publisher: Pakistan Study Centre Karachi University • Complete in all respects   | 1 Job |            | 300   |        |
|            |   |       |            | TOTAL |        |
|            | B. EVENTS MANAG   | EMEN' | Γ/SEMINARS | 5     |        |
| 3          | SEMINAR / EVENT AT KARACHI, ARRANGEMENT FOR 150 PERSONS PER FOR 1 (ONE DAY) Specification: INVITATION CARD • Size 10"x15", Front Back Printing 4 colours, Mate Limination, Spotted UV, Including 4 Color Envelope (Design & Proof as per Directions) ARRANGEMENT OF HOTEL REGENT PLAZA KARACHI OR EQUIVALENT FOR 15 PERSONS ONLY FOR 1 NIGHT STAY • Lighting complete, Stage, Seating arrangement, Back Drop, etc. (Complete in all respect as per site requirement) FOOD • Mutton Quorma, Chiken Biryani, Naan, Chapati, Raita Salad, Milk Tea, Cold Dring, Sweet Dish (Complete in all respect as per site requirement) MEDIA ELECTRONICS SYSTEM • Video Recording, Photography, Sound System, Multi Media Projector with screen etc. (Complete in all respect as per site requirement) | 1 Job |            | 1     |        |

| ž. | C. DOCUMEN                                      | NTRY  | FILMS    |        |            |
|----|---|-------|----------|--------|------------|
|    | DOCUMENTRY / FILM                               |       |          |        |            |
| -  | Specifications:                                 |       |          |        |            |
| 1  | Audio & Video graphic                           |       |          |        |            |
|    | Approximately 30 Mints Documentry Film          |       |          |        |            |
|    | within Karachi                                  |       |          |        |            |
| 1  | • Local Host (as per Recomendation of           |       |          |        |            |
| 5  | Department)                                     | 1 Job |          | 1      |            |
|    | • Composing, Editing & Finishing (as per        | 1 300 |          | 1      |            |
|    | Directions of Incharge)                         |       |          |        |            |
|    | • Complete Soft & Hard Copies must be provided  |       |          | **     |            |
|    | to the Department.                              |       |          |        |            |
|    | Topoghraphic Arieal Images                      |       |          |        |            |
|    | • (Complete in all Respects)                    |       |          |        |            |
| -  | 1- (Complete in an Respects)                    |       |          | TOTAL  |            |
| -  | D. PURCHASE G                                   | ENER  | AL ITEMS | TOTAL  |            |
|    | (i) OTHERS / (ii) COST OF OTHER STOR            |       |          | UBLICA | TION, ETC. |
|    | PURCHASE & PRINTING OF SOUVENIR                 |       |          |        |            |
|    | (SHIELDS)                                       |       |          |        |            |
|    | Specification:                                  |       |          |        |            |
|    | • 4 Color                                       |       |          |        |            |
|    | Standard Size                                   | 1 Job |          | 20     |            |
|    | Made of Glass / Steel / Fiber including Packing |       |          |        |            |
|    | Printing Composing, Editing & Design (as per    |       |          |        |            |
|    | Directions)                                     |       |          |        |            |
|    | • (complete in All Respect)                     | ľ     |          |        |            |
|    | PURCHASE & PRINTING OF SOUVENIR                 |       |          |        |            |
|    | (MUGS)  |       |          |        |            |
|    | Specification:                                  |       |          |        |            |
|    | • 4 Color                                       |       |          |        |            |
|    | Standard Size                                   | 1 Job |          | 100    |            |
|    | Made of Ceramic Including Packing               |       |          |        |            |
|    | Printing Composing, Editing & Design (as per    |       |          |        |            |
|    | Directions)                                     |       |          |        |            |
|    | • (complete in All Respect)                     |       |          |        |            |
|    | PURCHASE & PRINTING OF SOUVENIR                 |       |          |        |            |
|    | (BEDGES)  |       |          |        |            |
|    | Specification:                                  |       |          |        |            |
|    | • 4 Color                                       |       |          |        |            |
|    | Standard Size                                   | 1 Job |          | 200    |            |
|    | Made of Plastic / Steel                         |       |          |        |            |
|    | • Printing Composing, Editing & Design (as per  |       |          |        |            |
|    | Directions)                                     |       |          |        |            |
|    | • (complete in All Respect)                     |       |          |        |            |

| F | DVIDGIVAGE & DDVIVENIG OF GOVIVENID              |       |          |     |
|---|--|-------|----------|-----|
|   | PURCHASE & PRINTING OF SOUVENIR                  |       |          |     |
|   | (PEN)  |       |          |     |
|   | Specification:                                   |       |          |     |
|   | • 4 Color  |       | 02927920 |     |
|   | Standard Size                                    | 1 Job | 500      |     |
| 1 | Made of Fountain Pen                             |       |          |     |
| Ī | • Printing Composing, Editing & Design (as per   |       |          |     |
|   | Directions)                                      |       |          |     |
| • | • (complete in All Respect)                      |       |          |     |
|   | PURCHASE & PRINTING OF SOUVENIR                  |       |          |     |
|   | (PENCILS)  |       |          |     |
|   | Specification:                                   |       |          |     |
|   | • 4 Color  |       |          |     |
|   | Standard Size                                    | 1 Job | 500      |     |
|   | Made of Wooden                                   |       |          |     |
|   | • Printing Composing, Editing & Design (as per   |       |          |     |
|   | Directions)                                      |       |          |     |
|   | • (complete in All Respect)                      |       |          |     |
|   | PURCHASE & PRINTING OF SOUVENIR                  |       |          |     |
|   | (TABLE SET)                                      |       |          |     |
|   | Specification:                                   |       |          |     |
|   | • 4 Color  |       |          |     |
|   | Standard Size                                    | 1 Job | 12       |     |
|   | Made of Wooden                                   |       | 1 4 5    |     |
|   | • Printing Composing, Editing & Design (as per   |       |          |     |
|   | Directions)                                      |       |          |     |
|   | • (complete in All Respect)                      |       |          |     |
|   | Office File                                      |       |          |     |
|   | Specifications:                                  |       |          |     |
|   | Standard Size                                    |       |          |     |
|   | • Color Print text & designed as per requirement |       |          |     |
|   | • 2-D Ring Steel                                 | 1 Job | 250      |     |
|   | Double Pasted Art Card best quality              |       |          | ''' |
|   | • 1/2" Folding                                   |       |          |     |
|   | Complete in All Respects                         |       |          |     |
|   | VISITER'S BOOKS / DIARY                          |       |          |     |
|   | Specifications:                                  |       |          |     |
|   | • Standard Size                                  |       |          |     |
|   | • Print text & designed as per requirement       | 1 Job | 3000     |     |
|   | • Pages Nos. 500                                 | 1000  | 2000     |     |
|   | Hard Binding best quality                        |       |          |     |
|   | Complete in All Respects                         |       |          |     |
|   | PICTORIAL BOOKS                                  |       |          |     |
|   | Specifications:                                  |       |          |     |
|   | • Standard Size                                  |       |          |     |
|   | Print text & designed as per requirement         | 1 Job | 170      |     |
|   | • Pages Nos. 500                                 | 1 300 | 170      |     |
|   | Hard Binding best quality                        |       |          |     |
|   | Complete in All Respects                         |       |          |     |
|   | Complete in An Acopecto                          |       |          | L   |

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| ĺ | PREPARATION & PRINTING OF  |       |  |  |
|   | CATALOGUE  |       |  |  |
|   | Specifications:  |       |  |  |
|   | Standard Size  | 1 Job | 1000   |  |
|   | <ul> <li>Print text &amp; designed as per requirement</li> </ul> | 1 300 | 1000   |  |
|   | • Pages Nos. 50  | 1 1   |  |  |
| Ì | <ul> <li>Hard Binding best quality</li> </ul>                    |       |  |  |
|   | Complete in All Respects   |       |  |  |
|   | PRINTING OF BROCHURE   |       |  |  |
|   | Specifications:  |       |  |  |
|   | Standard Size  |       |  |  |
|   | <ul> <li>Print text &amp; designed as per requirement</li> </ul> | 1 Job | 3000   |  |
|   | Pages Nos. 25  |       |  |  |
|   | Hard Binding best quality  |       |  |  |
|   | Complete in All Respects   |       |  |  |
|   |  |       | TOTAL  |  |
|   |  |       | GRAND TOTAL  |  |
|   |  |       |  |  |
|   | GRAND TOTAL IN WORDS :   |       |  |  |
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