



NO.SO(B)CT&AD/ACCOUNTS/tender/2016-17/ 776

**GOVERNMENT OF SINDH  
CULTURE, TOURISM AND  
ANTIQUITIES DEPARTMENT**

Karachi the dated 25<sup>th</sup> July, 2017

To,

**The Director (Advertisement),  
Information & Archive Department,  
Government of Sindh  
Karachi.**

**SUBJECT: TENDER NOTICE.**

I am directed to enclosed herewith seven (7) copies Tender Notice of Culture, Tourism & Antiquities Department.

You are requested to publish the same in three (3) leading Newspapers i,e (Dawan, Jang & Kawish).

*Fozia*  
*25/7/17*  
**(FOUZIA MURSALEEN)**  
**Section Officer (Budget)**

Culture, Tourism & Antiquities Department  
Government of Sindh

A copy is forwarded to:-

- 1.The Director SPPRA with the request to host the Tender Notice/ Tender Documents on the website of SPPRA as per rule.
- 2.The P.S to Honorable Minister, Culture, Tourism & Antiquities Department, Govt. of Sindh.
- 3.The P.S to Secretary, Culture, Tourism & Antiquities Department, Govt. of Sindh.
- 4.P.S to Director General (Culture), Culture, Tourism & Antiquities Department, Govt. of Sindh

SPPRA INWARD DIARY  
NO: 466  
DATED: 26-07-17



No. DG/CT&AD/Tender/Cul-Act/2017-18/ 865

**DIRECTORATE GENERAL CULTURE**  
**CULTURE, TOURISM & ANTIQUITIES DEPT., GOVT. OF SINDH**

Block 76, Pak Secretariat Opp: M.P.A Hostel, Karachi.

Ph: (021) 99206073 –99206063 Fax: (021) 99206144

E-mail: [dgculturesindh@yahoo.com](mailto:dgculturesindh@yahoo.com)

Karachi Dated 25<sup>th</sup> July, 2017


## TENDER NOTICE

Culture, Tourism & Antiquities Department, Government of Sindh invites sealed tenders as per SPPRA Rules, 2010 registered with Sales Tax, Income Tax and Sindh Board of Revenue for procurement of following goods/services to hold various Cultural Activities during the current FY 2017-18 all over the country:

Sr.#	Goods/Services Needed (Details included in Tender Documents)	Cost of Tender Documents
01.	Providing Sound System & Generator services	Rs.1000/-
02.	Providing Stage Lights, SMDs, Illumination, Decoration, Video Recording & Fabrication/Designing of Stage	
03.	Providing Food (Breakfast, Lunch, Hi-Tea & Dinner)	
04.	Transportation	
05.	Hiring of Artists / Performers / Artisans	

### Terms & Conditions

1. Blank Tender Documents can be obtained from the office of Director General Culture, Block 76-A, Pak-Secretariat, Opp. MPA Hostel Karachi from day of publication.
2. Tender Documents duly filled in should be dropped in the tender box kept in the office of Director General Culture on 16/08/2017 by 2:00 p.m. which shall be opened on the same date at 3:00 p.m. in presence of bidders or their authorized representatives, who wish to attend.
3. Bidders shall quote their final prices both in figures and in words. Any cutting/overwriting and correction in the Tender Form will not be accepted.
4. Bid scrutiny / earnest money @ 2.5% of the total bid in shape of pay order in favour of Director General (Culture), Culture, Tourism & Antiquities Department is to be furnished with the tender form. Any tender not accompanied with earnest money or conditional tender will not be considered.
5. Rate quoted must be inclusive of all prevalent taxes.
6. The Procuring Agency may reject any or all bids and enhance reduce the quantities or delete any item from the tender enquiry as per SPPRA Rules, 2010.
7. In case the Government announces any public holiday, then the Tender will be submitted and opened on next working day.

  
Director (Culture)

For Directorate General of Culture



## C O R R I G E N D U M

**No.SO(G)/ACCOUNT/tende-Notif/2016-17:** A committee is hereby constituted regarding the Procurement/Promotion of Cultural Activities in Sindh consisting on the following members for Current Financial Year 2016-17

- |  |          |
|--|----------|
| 1. <b>Mr. Abdul Aleem Lashari</b><br>Director (Culture & Tourism),<br>Culture, Tourism & Antiquities Department. | Chairman |
| 2. <b>Mrs. Fouzia Mursaleen,</b><br>Section Officer (Budget)<br>Culture, Tourism & Antiquities Department.       | Member   |
| 3. <b>Mr. Muhammad Riaz,</b><br>Private Secretary,<br>Planning & Development Department.                         | Member   |

### **TERMS OF REFERENCE:**

- m) Preparing bidding documents.
- n) Preparing evolution report as provided in SPP Rules 45.
- o) Making recommendation for the award of contract to the competent authority
- p) Perform any other function ancillary and incidental to the above.

**Secretary to Government of Sindh**  
Culture, Tourism & Antiquities Department

### **A copy is forwarded for information and necessary action to:-**

- 1. ✓ The managing Director SPRA, Government of Sindh, Karachi.
- 2. The Chairman/ members of the Committee.
- 3. The PS to Minister Culture, Tourism & Antiquities Department Government of Sindh.
- 4. The PS to Secretary Culture, Tourism & Antiquities Department Government of Sindh.
- 5. P.A to Director General Culture, Government of Sindh, Karachi.
- 6. General Order File.

  
**(ASHRAF HUSSAIN ANSARI)**  
SECTION OFFICER (GENERAL)



NO.SO(B) CT&AD/Tender/2017/ 775  
**GOVERNMENT OF SINDH**  
**CULTURE, TOURISM &**  
**ANTIQUITIES DEPARTMENT**

Karachi, dated the 21<sup>st</sup> July, 2017

## **NOTIFICATION**

**No.SO(B)/CT/Notif:** with the approval of competent Authority Culture, Tourism & Antiquities Department Government of Sindh. Rule-31(1)(2)(a)(b)&(c) of Sindh public Procurement Constitute "**Redressal Committee**" to address the grievances and settlements of disputes consisting on the following members:-

- |   |                  |
|---|------------------|
| 1. <b>Mr. Zakir Hussain</b><br>Deputy Secretary,<br>Culture, Tourism & Antiquities Department.                    | Chairman         |
| 2. <b>Mrs. Fouzia Mursaleen,</b><br>Section Officer (Budget)<br>Culture, Tourism & Antiquities Department.        | Member           |
| 3. <b>Representative of AG Office/DAO ,</b><br>Office of Accountant General Sindh Karachi,                        | Member           |
| 4. <b>Mr. Ashraf Hussain Ansari ,</b><br>Section Officer (General),<br>Culture, Tourism & Antiquities Department. | Member           |
| 5. <b>Mr. Noor Ahmed Memon,</b><br>Sindhika Academy Karachi   | Member/Secretary |

### **TERMS OF REFERENCE:**

- Board as per procedure of SPRA Rule,.
- Address the compliant of bidders.
- Prohibit or annual the process of procurement.
- Perform any other function ancillary and incidental related to complaints.

**Secretary to Government of Sindh**  
Culture, Tourism & Antiquities Department

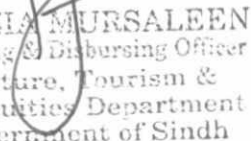
A copy is forwarded for information and necessary action to:-

- The Accountant General Sindh, Karachi.
- ✓ The Managing Directors SPRA, Government of Sindh.
- The PS to Secretary Culture, Tourism & Antiquities Department Government of Sindh.
- P.A to Director General Culture, Government of Sindh, Karachi.
- All Members of Committee.
- Notification File

  
**(ASHRAF HUSSAIN ANSARI)**  
SECTION OFFICER (General)

Culture, Tourism & Antiquities Department Government  
of Sindh Karachi  
ANNUAL PROCUREMENT PLAN  
(WORKS, GOOD & SERVICES)  
Financial year 2017-18

S.No	Description of Procurement	Quantity (where)	Estimated Cost (where)	Estimated total Cost	Funds allocated	Souree of Funds	Proposed Procurement	Timing of Procurements				Remarks
								1st Qtr	2nd Qtr	3rd Qtr	4th Qtr	
1	Promotion of Cultural Activities all over Pakistan	—	70.00(M)	70.00(M)	70.00(M)	Grant-in-Aid (Non ADP)	Hiring of Goods/Services	√	√	√	√	

  
**FOUZIA MURSALEEN**  
 Drawing & Disbursing Officer  
 Culture, Tourism &  
 Antiquities Department  
 Government of Sindh

**CULTURE, TOURISM & ANTIQUITIES DEPARTMENT,  
GOVERNMENT OF SINDH**



**BIDDING DOCUMENT**

*Single Stage One Envelop Procedure*

**PROMOTION OF CULTURAL ACTIVITIES**

**No. DG/CT&AD/Tender/Cul-Act/2017-18/**

**Dated:** \_\_\_\_\_

**M/S** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

The deadline for bid submission is 16/08/2017 at 02:00 p.m  
and will be opened on same date at 3:00p.m

# DIRECTORATE GENERAL CULTURE

## CULTURE, TOURISM AND ANTIQUITIES DEPARTMENT, GOVT. OF SINDH

Block 76, Pak Secretariat Opp; M.P.A Hostel, Karachi, Ph: (021) 99206073 –99206063 Fax: (021) 99206144

No. DG/CT&AD/Tender/Cul-Act/2017-18/

Karachi Dated July, 2017

### TENDER NOTICE

Culture, Tourism & Antiquities Department, Government of Sindh invites sealed bids as per SPPRA Rules, 2010 amended in 2013 from suppliers / contractors / event managers registered with Sales Tax, Income Tax and Sindh Board of Revenue for procurement of following goods / services to hold various Cultural Activities during the current FY 2017-18 all over the country:

Sr.#	Goods/Services Needed (Details included in Tender Documents)	Cost of Tender Document
01.	Providing Sound System & Generator services	Rs.1000/-
02.	Providing Stage Light, SMDs, Illumination, Decoration, Video Recording & Fabrication/Designing of Stage	
03.	Providing Food (Breakfast, Lunch, Hi-Tea & Dinner)	
04.	Transportation	
05.	Hiring of Artists / Performers / Artisans	

#### Terms & Conditions

1. Blank Tender Documents can be obtained from the office of Director General Culture, Block 76-A, Pak-Secretariat, Opp. MPA Hostel Karachi from day of publication.
2. Tender Documents duly filled in should be dropped in the tender box kept in the office of Director General Culture on **16.08.2017** by 2:00 p.m which shall be opened on the same date at 3:00 p.m in presence of bidders or their authorized representatives, who wish to attend.
3. Bidders shall quote their final prices both in figures and in words. Any cutting/ overwriting and correction in the Tender Form will not be accepted.
4. Bid scrutiny / earnest money @ 2.5% of the total bid in shape of pay order in favour of Director General (Culture), Culture, Tourism & Antiquities Department is to be furnished with the tender form. Any tender not accompanied with earnest money or conditional tender will not be considered.
5. Rate quoted must be inclusive of all prevalent taxes.
6. The Procuring Agency may reject any or all bids and enhance reduce the quantities or delete any item from the tender enquiry as per SPPRA Rules, 2010.
7. In case the Government announces any public holiday, then the Tender will be submitted and opened on next working day.

Assistant Director (Culture)  
For Directorate General of Culture

# INSTRUCTIONS TO BIDDER

## INTRODUCTION

### 1. ELIGIBLE BIDDERS

- a. This Invitation for Bids is open to all original Manufacturers/Suppliers etc. and their Authorized Agents/Bidders/Distributors/Contractors.
- b. Bidder should not be eligible to bid if they are under a declaration of ineligibility for corrupt and fraudulent practices issued by any Government organization in accordance with SPPRA rules.

## THE BIDDING PROCEDURE

### 1. SINGLE STAGE – ONE ENVELOPE PROCEDURE

- a. Bids shall be accepted under the single stage one envelope procedure defined in the SPPRA rules 2010 at **Clause 46(1)**.
- b. The bids shall be opened in the presence of bidders or their authorized representative at the prescribed time, date and venue.
- c. The bids shall be evaluated in accordance with the specified evaluation criteria.

### 2. AMENDMENT OF BIDDING DOCUMENTS

- a. At any time prior to the deadline for submission of bids, the Procuring agency may, for any reason, whether at its own initiative or in response to a clarification requested by a prospective Bidder, modify the bidding documents by amendment.
- b. All prospective bidders that have received the bidding documents will be notified the amendment(s) in writing or by cable which will be binding on them.

### 3. DOCUMENTS COMPRISING THE BID

The bid prepared by the Bidder shall comprise the following:

- (a) Bid Form;
- (b) Price Schedule
- (c) Documentary evidence to the effect that the bidder is eligible to bid and is qualified to perform the Contract if its bid is accepted;
- (d) Documentary evidence to the effect that the goods to be supplied or services to be provided by the bidders are eligible goods or services and conform to the bidding documents; and
- (e) Bid Security

### 4. BID SECURITY

- a. The Bidder shall furnish, as part of its proposal, a Bid Security in the amount and currency PKR should not be less than @ Rs. 2.5 % of total bid. Unsuccessful bidder's Bid Security will be returned soon after approval of the successful Bidder. The successful Bidder's Bid Security will be discharged upon signing of contract and furnishing the Performance Security bond, duly guaranteed by a scheduled bank.
- b. The Bid Security may be forfeited:
  1. if a Bidder withdraws its bid during the period of bid validity; or
  2. in the case of a successful Bidder, the Bidder fails:
    - (i) to sign the Contract; or
    - (ii) to complete the job / supplies in accordance with the General Conditions of Contract.



**5. BID VALIDITY**

a. Bids shall remain valid for minimum 90 days from the date of its opening. A bid valid for a shorter period shall be treated as non-responsive and rejected.

b. The Procuring Agency shall ordinarily be under an obligation to process and evaluate the bids within the stipulated bid validity period. However, for any reasons to be recorded in writing (or by e-mail/fax), if an extension is considered necessary, all those who have submitted their bids shall be asked to extend their respective bid validity period. A Bidder may refuse the request without forfeiting its bid security. A Bidder granting the request will not be required nor permitted to modify its bid.

**6. SEALING AND MARKING OF BIDS**

The envelopes shall:

- a) bear the name and address of the Bidder;
- b) bear the specific identification Name and Number of this bidding process indicated in the Bidding Document; and
- c) Bear the procuring Agency's name and address i.e. Section Office (Budget), Culture, Tourism & Antiquities Department, Tughlaq House, 3<sup>rd</sup> Floor, Karachi.

If all envelopes are not sealed and marked as required, the Procuring Agency will assume no responsibility for the misplacement or premature opening of the bid.

**7. DEADLINE FOR SUBMISSION OF BIDS**

a. Bids must be submitted by the bidders and received by the Procuring Agency at the specified address not later than the time and date specified in NIT.

b. The Procuring Agency may, at its convenience, extend this deadline for submission of bids by amending the bidding documents in which case all rights and obligations of the Procuring Agency and the Bidders previously subject to the deadline will thereafter be subject to the deadline as extended.

**8. LATE BID**

a. Any bid received by the Procuring Agency after the deadline for submission of bids prescribed by the Procuring Agency shall not be entertained and returned unopened to the bidder.

**9. WITHDRAWAL OF BIDS**

a. The Bidder may after its submission withdraw prior to the expiry of the deadline prescribed for submission of bids.

**10. OPENING OF BIDS BY THE PROCURING AGENCY**

a. The Procuring Agency will open the bids in the presence of Bidders or their representatives who choose to be present at the time of bid opening on the date, time and place specified in Bidding document. The bidder and their representatives who are present shall sign the Attendance Sheet evidencing their attendance.

b. The bidders' names, item(s) for which they quoted their rate(s) and bid prices, discounts (if any), and the presence or absence of requisite Bid Security and such other details as the Procuring Agency, may consider appropriate, will be announced on the prescribed date, time and venue.

c. Any financial bid found without or less than prescribed bid security shall be straightaway rejected.

**11. CLARIFICATION OF BIDS**

a. During the process of evaluation of the bids, the Procuring Agency may ask a Bidder for any clarifications of its bid. The request for such clarifications and the response shall be in writing.

However, no change in the quoted price or substance of the bid shall be sought, offered, or permitted.

## 12. EVALUATION & COMPARISON OF BIDS

a. The Procuring Agency will evaluate and compare the bids, which have been determined to be substantially responsive.

b. The Procuring Agency's evaluation of technical proposal / bid shall be on the basis of previous performances, previous test reports, previous experience, financial soundness, and such other details as the Procuring Agency, at its discretion, may consider appropriate, shall be considered. However, the evaluation of financial proposal shall be on the basis of price inclusive of prevailing taxes and duties in pursuant to instruction to bidders.

a. All Bids shall be evaluated in accordance with the evaluation criteria and other terms & conditions set forth in these bidding documents.

b. The Bids will be evaluated on the basis of Prescribed Evaluation Criteria in this bidding document. However, the financial proposal will be evaluated on the basis of price inclusive of prevailing taxes and duties and Bid Security, being major factor, without ignoring the other relevant conditions as well.

## 13. EVALUATION CRITERIA

### Technical Criteria

- i. Certifications
  - a) Income Tax
  - b) Sale Tax (Sindh Revenue Board)
- ii. Bid Security
- iii. Fulfillment of all the tender terms & conditions
- iv. Quoted Price
- v. An affidavit on stamp paper to the effect that the Bidder has not been blacklisted in the past on any ground by any Government (Federal or Provincial), a local body or a public sector organization. The Bidder will be debarred from the bidding process for submitting a false statement.

## 14. QUALIFICATION CRITERIA

Each bid shall comprise one Single Envelope containing the financial proposal and required the information given as in above NIT;

## BID FORM

To: **DDO,**  
DIRECTORATE GENERAL CULTURE SINDH  
CULTURE, TOURISM & ANTIQUITIES DEPARTMENT,  
GOVERNMENT OF SINDH.

Dear Sir,

1. Having examined the Bidding Documents, the receipt of which is hereby duly acknowledged, we, the undersigned, offer to provide you services/goods specified in the said Bidding Documents.
2. We undertake, if our bid is accepted, we shall provide the services/goods in accordance with the schedule specified in the said Bidding Documents.

### PRICE SCHEDULE

1. SOUND SYSTEM			
S.No.	NAME & SPECIFICATION OF ITEMS	QTY	Rate Quoted in Rs.
1	<b>SOUND SYSTEM WITH TRANSPORT FOR CULTURAL EVENTS AT FOLLOWING AREAS:</b>		
1.1	<b>Karachi Division:</b> Hi-Fi Speakers (with stand, Audio Mixer 32 Ch, Power Amplifiers, 12 - Lead & Wireless Microphones with stand, CD Player and other accessories)	08 Pairs Speakers	Rate per pair per day:
1.2	<b>Hyderabad Division:</b> Hi-Fi Speakers (with stand, Audio Mixer 32 Ch, Power Amplifiers, 12 - Lead & Wireless Microphones with stand, CD Player and other accessories)	08 Pairs Speakers	Rate per pair per day:
1.3	<b>Mirpurkhas Division:</b> Hi-Fi Speakers (with stand, Audio Mixer 32 Ch, Power Amplifiers, 12 - Lead & Wireless Microphones with stand, CD Player and other accessories)	08 Pairs Speakers	Rate per pair per day:
1.4	<b>Sukkur Division:</b> Hi-Fi Speakers (with stand, Audio Mixer 32 Ch, Power Amplifiers, 12 - Lead & Wireless Microphones with stand, CD Player and other accessories)	08 Pairs Speakers	Rate per pair per day:
1.5	<b>Larkana Division:</b> Hi-Fi Speakers (with stand, Audio Mixer 32 Ch, Power Amplifiers, 12 - Lead & Wireless Microphones with stand, CD Player and other accessories)	08 Pairs Speakers	Rate per pair per day:
1.6	<b>Shaheed Benazirabad Division:</b> Hi-Fi Speakers (with stand, Audio Mixer 32 Ch, Power Amplifiers, 12 - Lead & Wireless Microphones with stand, CD Player and other accessories)	08 Pairs Speakers	Rate per pair per day:

1.7	<b>Islamabad:</b> Hi-Fi Speakers (with stand, Audio Mixer 32 Ch, Power Amplifiers, 12 - Lead & Wireless Microphones with stand, CD Player and other accessories)	08 Pairs Speakers	Rate per pair per day:
1.8	<b>Lahore:</b> Hi-Fi Speakers (with stand, Audio Mixer 32 Ch, Power Amplifiers, 12 - Lead & Wireless Microphones with stand, CD Player and other accessories)	08 Pairs Speakers	Rate per pair per day:
1.9	<b>Peshawar</b> Hi-Fi Speakers (with stand, Audio Mixer 32 Ch, Power Amplifiers, 12 - Lead & Wireless Microphones with stand, CD Player and other accessories)	08 Pairs Speakers	Rate per pair per day:
1.10	<b>Quetta</b> Hi-Fi Speakers (with stand, Audio Mixer 32 Ch, Power Amplifiers, 12 - Lead & Wireless Microphones with stand, CD Player and other accessories)	08 Pairs Speakers	Rate per pair per day:
<b>2. GENERATOR WITH FUEL</b>			
<b>S.No.</b>	<b>NAME &amp; SPECIFICATION OF ITEMS</b>	<b>QTY</b>	<b>Rate Quoted per item in Rs.</b>
2	<b>GENERATORS OF 60KV, 100KV, 150KV WITH FUEL AND TRANSPORT FOR CULTURAL EVENTS AT FOLLOWING AREAS:</b>		
2.1	<b>Karachi Division</b>		Rate per generator per day:
	i. 60KVA	01	_____
	ii. 100KVA	01	_____
	iii. 150KVA	01	_____
2.2	<b>Hyderabad Division</b>		Rate per generator per day:
	i. 60KVA	01	_____
	ii. 100KVA	01	_____
	iii. 150KVA	01	_____
2.3	<b>Mirpurkhas Division</b>		Rate per generator per day:
	i. 60KVA	01	_____
	ii. 100KVA	01	_____
	iii. 150KVA	01	_____

2.4	<b>Sukkur Division</b>  i. 60KVA ii. 100KVA iii. 150KVA	  01 01 01	Rate per generator per day:  _____ _____ _____
2.5	<b>Larkana Division</b>  i. 60KVA ii. 100KVA iii. 150KVA	  01 01 01	Rate per generator per day:  _____ _____ _____
2.6	<b>Shaheed Benazirabad Division</b>  i. 60KVA ii. 100KVA iii. 150KVA	  01 01 01	Rate per generator per day:  _____ _____ _____
2.7	<b>Islamabad</b>  i. 60KVA ii. 100KVA iii. 150KVA	  01 01 01	Rate per generator per day:  _____ _____ _____
2.8	<b>Lahore</b>  i. 60KVA ii. 100KVA iii. 150KVA	  01 01 01	Rate per generator per day:  _____ _____ _____
2.9	<b>Peshawar</b>  i. 60KVA ii. 100KVA iii. 150KVA	  01 01 01	Rate per generator per day:  _____ _____ _____

2.10	<b>Quetta</b>		Rate per generator per day:
	i. 60KVA	01	_____
	ii. 100KVA	01	_____
	iii. 150KVA	01	_____

### 3. STAGE LIGHTS

S.No.	NAME & SPECIFICATION OF ITEMS	QTY	Rate Quoted in Rs.
3.1	<b>IN-DOOR STAGE LIGHTING (8-Par cans, 2-Smoke machine, 4-Derby Lights &amp; 6-Color lights) FOR CULTURAL EVENTS AT FOLLOWING AREAS:</b>		
3.1.1	<b>Karachi Division</b>	01 Day	Rate per day:
3.1.2	<b>Hyderabad Division</b>	01 Day	Rate per day:
3.1.3	<b>Mirpurkhas Division</b>	01 Day	Rate per day:
3.1.4	<b>Sukkur Division</b>	01 Day	Rate per day:
3.1.5	<b>Larkana Division</b>	01 Day	Rate per day:
3.1.6	<b>Shaheed Benazirabad Division</b>	01 Day	Rate per day:
3.1.7	<b>Islamabad</b>	01 Day	Rate per day:
3.1.8	<b>Lahore</b>	01 Day	Rate per day:
3.1.9	<b>Peshawar</b>	01 Day	Rate per day:
3.1.10	<b>Quetta</b>	01 Day	Rate per day:
3.2	<b>OUT-DOOR STAGE LIGHTING (20-Par Cans , 01-Follow Spot, 01-Light Mixer, 02-Smoke Machine, 10-Durbi Light, 01-Trussing Tower, 20-Color Lights, 10-Moving Spot) FOR CULTURAL EVENTS AT FOLLOWING AREAS:</b>		
3.2.1	<b>Karachi Division</b>	01 Day	Rate per day:
3.2.2	<b>Hyderabad Division</b>	01 Day	Rate per day:

3.2.3	<b>Mirpurkhas Division</b>	01 Day	Rate per day:
3.2.4	<b>Sukkur Division</b>	01 Day	Rate per day:
3.2.5	<b>Larkana Division</b>	01 Day	Rate per day:
3.2.6	<b>Shaheed Benazirabad Division</b>	01 Day	Rate per day:
3.2.7	<b>Islamabad</b>	01 Day	Rate per day:
3.2.8	<b>Lahore</b>	01 Day	Rate per day:
3.2.9	<b>Peshawar</b>	01 Day	Rate per day:
3.2.10	<b>Quetta</b>	01 Day	Rate per day:
<b>4. SMDs</b>			
<b>S.No.</b>	<b>NAME &amp; SPECIFICATION OF ITEMS</b>	<b>QTY</b>	<b>Rate Quoted in Rs.</b>
4.	<b>SMDs (10X10) WITH TRANSPORT FOR CULTURAL EVENTS AT FOLLOWING AREAS:</b>		
4.1	<b>Karachi Division</b>	03	Rate per SMD (10X10) per day:
4.2	<b>Hyderabad Division</b>	03	Rate per SMD (10X10) per day:
4.3	<b>Mirpurkhas Division</b>	03	Rate per SMD (10X10) per day:
4.4	<b>Sukkur Division</b>	03	Rate per SMD (10X10) per day:
4.5	<b>Larkana Division</b>	03	Rate per SMD (10X10) per day:
4.6	<b>Shaheed Benazirabad Division</b>	03	Rate per SMD (10X10) per day:
4.7	<b>Islamabad</b>	03	Rate per SMD (10X10) per day:

4.8	Lahore	03	Rate per SMD (10X10) per day:
4.9	Peshawar	03	Rate per SMD (10X10) per day:
4.10	Quetta	03	Rate per SMD (10X10) per day:

#### 5. ILLUMINATION

S.No.	NAME & SPECIFICATION OF ITEMS	QTY	Rate Quoted in Rs.
5	ILLUMINATION (Saver Bulb (100), Chilli Lights 10 feet (60), LED Lights (20), HPIT Sodium Lights (20), Halogen Lights (20), Color Spot Lights (30)) WITH TRANSPORT, IN FOLLOWING AREAS:		
5.1	Karachi Division		
5.2	Hyderabad Division		
5.3	Mirpurkhas Division		
5.4	Sukkur Division		
5.5	Larkana Division		
5.6	Shaheed Benazirabad Division		
5.7	Islamabad		
5.8	Lahore		
5.9	Peshawar		
5.10	Quetta		



6. DECORATION FOR CULTURAL EVENTS			
S.No.	NAME & SPECIFICATION OF ITEMS	QTY	Rate Quoted in Rs.
6	<b>DECORATION FOR CULTURAL EVENTS WITH TRANSPORT IN FOLLOWING AREAS:</b> <b>Specification:</b> Canopy (A Class), Tent (A Class), Foam Chairs with cover (70% of total persons), Sofa Chairs with cover (20% of total persons), Leather Sofas (10% of total persons), Floor Carpets (A Class), Carpet Bukhara, Red Runner, Tables with cover, Jumbo Carpets, Center tables with covers		
6.1	Karachi Division	1000 persons	
6.2	Hyderabad Division	1000 persons	
6.3	Mirpurkhas Division	1000 persons	
6.4	Sukkur Division	1000 persons	
6.5	Larkana Division	1000 persons	
6.6	Shaheed Benazirabad Division	1000 persons	
6.7	Islamabad	1000 persons	
6.8	Lahore	1000 persons	
6.9	Peshawar	1000 persons	
6.10	Quetta	1000 persons	
7. VIDEO RECORDING			
S.No.	NAME & SPECIFICATION OF ITEMS	QTY	Rate Quoted in Rs.
7	<b>VIDEO RECORDING (03 Camera Production with cassettes and full editing) WITH TRANSPORT FOR CULTURAL EVENTS AT FOLLOWING AREAS:</b>		
7.1	Karachi Division	01 Day	Rate per day:
7.2	Hyderabad Division	01 Day	Rate per day:
7.3	Mirpurkhas Division	01 Day	Rate per day:

7.4	Sukkur Division	01 Day	Rate per day:
7.5	Larkana Division	01 Day	Rate per day:
7.6	Shaheed Benazirabad Division	01 Day	Rate per day:
7.7	Islamabad	01 Day	Rate per day:
7.8	Lahore	01 Day	Rate per day:
7.9	Peshawar	01 Day	Rate per day:
7.10	Quetta	01 Day	Rate per day:

### 8. FABRICATION & DESIGNING OF STAGE

S.No.	NAME OF SPECIFICATION OF ITEMS	QTY	Rate Quoted in Rs.
8	<b>FABRICATION &amp; DESINGING OF STAGE (Stage Size 24"x40"x4") AT FOLLOWING AREAS:</b>		
8.1	Karachi Division	01 Day	Rate per day:
8.2	Hyderabad Division	01 Day	Rate per day:
8.3	Mirpurkhas Division	01 Day	Rate per day:
8.4	Sukkur Division	01 Day	Rate per day:
8.5	Larkana Division	01 Day	Rate per day:
8.6	Shaheed Benazirabad Division	01 Day	Rate per day:
8.7	Islamabad	01 Day	Rate per day:
8.8	Lahore	01 Day	Rate per day:
8.9	Peshawar	01 Day	Rate per day:
8.10	Quetta	01 Day	Rate per day:

9. CONSTRUCTION OF CULTURAL STALLS			
S.No.	NAME OF SPECIFICATION OF ITEMS	QTY	Rate Quoted in Rs.
9	<b>CONSTRUCTION OF STALLS WITH DECORATION IN FOLLOWING AREAS:</b> Specification: stall size 8X8 sq.ft includes 04 Chairs, 04 Tables with cover, Power socket, 03 savers & plastic roll to cover rain):		
9.1	Karachi Division	30 stalls	Rate per stall per day:
9.2	Hyderabad Division	30 stalls	Rate per stall per day:
9.3	Mirpurkhas Division	30 stalls	Rate per stall per day:
9.4	Sukkur Division	30 stalls	Rate per stall per day:
9.5	Larkana Division	30 stalls	Rate per stall per day:
9.6	Shaheed Benazirabad Division	30 stalls	Rate per stall per day:
9.7	Islamabad	30 stalls	Rate per stall per day:
9.8	Lahore	30 stalls	Rate per stall per day:
9.9	Peshawar	30 stalls	Rate per stall per day:
9.10	Quetta	30 stalls	Rate per stall per day:

10. FOOD			
S.No.	NAME & SPECIFICATION OF ITEMS	QTY	Rate Quoted per item in Rs.
10	<p><b>BREAKFAST, LUNCH, Hi-TEA AND DINNER WITH CROCKERY &amp; DECORATION WITH TRANSPORTATION AT FOLLOWING AREAS:</b></p> <p>Details of Menu are as under:</p> <p><b>1. Breakfast:</b> Omlette, Paratha, Tea, &amp; Mineral Water</p> <p><b>2. Lunch:</b> Chicken Qorma, Mutton Biryani, Vegetable, Naan, Chapati, Raita, Sweet Dish, Salad &amp; Cold Drink</p> <p><b>3. Hi-Tea:</b> Spring Rolls, Sandwiches, Samosa, Biscuits, Pastry, Tea &amp; Coffee, Mineral Water</p> <p><b>4. Dinner:</b> Mutton Qorma, Chicken Biryani, Chicken Tikka, Daal, Sweet Dish, Naan / Chapati, Raita, Salad &amp; Cold Drink</p> <p>Note: Any minor change in menu can be made.</p>		
10.1	<p><b>Karachi Division</b></p> <p>i. Breakfast ii. Lunch iii. Hi-Tea iv. Dinner</p>	<p>200 persons 500 persons 500 persons 500 persons</p>	<p>Rate per persons:</p> <p>i. _____ ii. _____ iii. _____ iv. _____</p>
10.2	<p><b>Hyderabad Division</b></p> <p>i. Breakfast ii. Lunch iii. Hi-Tea iv. Dinner</p>	<p>200 persons 500 persons 500 persons 500 persons</p>	<p>Rate per persons:</p> <p>i. _____ ii. _____ iii. _____ iv. _____</p>
10.3	<p><b>Mirpurkhas Division</b></p> <p>i. Breakfast ii. Lunch iii. Hi-Tea iv. Dinner</p>	<p>200 persons 500 persons 500 persons 500 persons</p>	<p>Rate per persons:</p> <p>i. _____ ii. _____ iii. _____ iv. _____</p>

10.4	<b>Sukkur Division</b> i. Breakfast ii. Lunch iii. Hi-Tea iv. Dinner	200 persons 500 persons 500 persons 500 persons	Rate per persons: i. _____ ii. _____ iii. _____ iv. _____
10.5	<b>Larkana Division</b> i. Breakfast ii. Lunch iii. Hi-Tea iv. Dinner	200 persons 500 persons 500 persons 500 persons	Rate per persons: i. _____ ii. _____ iii. _____ iv. _____
10.6	<b>Shaheed Benazirabad Division</b> i. Breakfast ii. Lunch iii. Hi-Tea iv. Dinner	200 persons 500 persons 500 persons 500 persons	Rate per persons: i. _____ ii. _____ iii. _____ iv. _____
10.7	<b>Islamabad</b> i. Breakfast ii. Lunch iii. Hi-Tea iv. Dinner	200 persons 500 persons 500 persons 500 persons	Rate per persons: i. _____ ii. _____ iii. _____ iv. _____
10.8	<b>Lahore</b> i. Breakfast ii. Lunch iii. Hi-Tea iv. Dinner	200 persons 500 persons 500 persons 500 persons	Rate per persons: i. _____ ii. _____ iii. _____ iv. _____
10.9	<b>Peshawar</b> i. Breakfast ii. Lunch iii. Hi-Tea iv. Dinner	200 persons 500 persons 500 persons 500 persons	Rate per persons: i. _____ ii. _____ iii. _____ iv. _____
10.10	<b>Quetta</b> i. Breakfast ii. Lunch iii. Hi-Tea iv. Dinner	200 persons 500 persons 500 persons 500 persons	Rate per persons: i. _____ ii. _____ iii. _____ iv. _____

11. TRANSPORTATION			
S.No.	NAME & SPECIFICATION OF ITEMS	QTY	Rate Quoted in Rs.
11	<b>TRANSPORTATION WITH FUEL AS MENTIONED UNDER:</b>		
11.1	Corolla Xli	06	Rent per day per vehicle: _____
11.2	Hi-Ace Van (Dom)	05	Rent per day per vehicle: _____
11.3	AC Coaster	05	Rent per day per vehicle: _____
11.4	Shahzore	05	Rent per day per vehicle: _____
12. HIRING OF ARTISTS / PERFORMERS / ARTISANS			
12	HIRING OF ARTISTS / PERFORMERS / ARTISANS IN FOLLOWING AREAS:	QTY	Rate Quoted in Rs.
12.1	<b>Islamabad</b> (with Performance Fees. Transportation from Hyderabad to Rawalpindi. Local Transportation, Hoteling & Food)		Rate per person per day:
	a. Folk / Sufi Male Singers	20	_____
	b. Folk Female Singers	08	_____
	c. Musicians (Dholak, Benjo, Harmonium, Dambra, Tabla, Key board)	05	_____
	d. Folk Instrumentalist (Murli, Alghoza, Surando, Boorendo, Chung)	05	_____
	e. Folk Sindhi Dancers	30	_____
	f. Artisans (Kashi, Pottery, Rilli, Thari Charkla, Khes, Lungi, Bangles, Ajrak, Sussi, Chunri, Jani, Sindhi Shoes, SindhiTopi, Replicas, Darri, Ice-Dye, Wood work, Glass Work, Thari Embroidery)	40	_____
	g. Compares	02	_____

12.2	<p><b>Lahore</b> (with Performance Fees, Transportation from Hyderabad to Lahore, Local Transportation, Hoteling &amp; Food)</p> <p>a. Folk / Sufi Male Singers</p> <p>b. Folk Female Singers</p> <p>c. Musicians (Dholak, Benjo, Harmonium, Dambra, Tabla, Key board)</p> <p>d. Folk Instrumentalist (Murli, Algoza, Suranic, Boorendo, Chung)</p> <p>e. Folk Sindhi Dancers</p> <p>f. Artisans (Kashi, Pottery, Rilli, Thari Charkha, Khes, Lungi, Bangles, Ajrak, Sussi, Chunri, Jani, Sindhi Shoes, SindhiTopi, Replicas, Darri, Tie-Dye, Wood work, Glass Work, Thari Embroidery)</p> <p>g. Compares</p>		<p>Rate per person per day:</p> <p>20 _____</p> <p>08 _____</p> <p>07 _____</p> <p>05 _____</p> <p>30 _____</p> <p>40 _____</p> <p>02 _____</p>
12.3	<p><b>Peshawar</b> (with Performance Fees, Transportation from Hyderabad to Peshawar, Local Transportation, Hoteling &amp; Food)</p> <p>a. Folk / Sufi Male Singers</p> <p>b. Folk Female Singers</p> <p>c. Musicians (Dholak, Benjo, Harmonium, Dambra, Tabla, Key board)</p> <p>d. Folk Instrumentalist (Murli, Algoza, Suranic, Boorendo, Chung)</p> <p>e. Folk Sindhi Dancers</p> <p>f. Artisans (Kashi, Pottery, Rilli, Thari Charkha, Khes, Lungi, Bangles, Ajrak, Sussi, Chunri, Jani, Sindhi Shoes, SindhiTopi, Replicas, Darri, Tie-Dye, Wood work, Glass Work, Thari Embroidery)</p> <p>g. Compares</p>		<p>Rate per person per day:</p> <p>20 _____</p> <p>08 _____</p> <p>05 _____</p> <p>05 _____</p> <p>30 _____</p> <p>40 _____</p> <p>02 _____</p>
12.4	<p><b>Quetta</b> (with Performance Fees, Transportation from Hyderabad to Quetta, Local Transportation, Hoteling &amp; Food)</p> <p>a. Folk / Sufi Male Singers</p> <p>b. Folk Female Singers</p>		<p>Rate per person per day:</p> <p>20 _____</p> <p>08 _____</p>

	c. Musicians (Dholak, Benjo, Harmonium, Dambra, Tabla, Key board)	05	_____
	d. Folk Instrumentalist (Murli, Alghoza, Surangi, Boorendo, Chung)	05	_____
	e. Folk Sindhi Dancers	30	_____
	f. Artisans (Kaslii, Pottery, Rilli, Thari Charkha, Khes, Lungi, Bangles, Ajrak, Sussi, Chunri, Jani, Sindhi Shoes, Sindhi Topi, Replicas, Darri, Ice Dye, Wood work, Glass Work, Thari Embroidery)	40	_____
	g. Compares	02	_____



**PROFILE FOR COMPANIES/FIRMS**

**NOTE:**

- i) Please fill in the correct information carefully, submission of wrong/vague information may lead to disqualification of the firm.

**GENERAL INFORMATION**

1	Name of the Company		
	a. Year of Establishment		
	b. Form of the Company Annex copy of registration. - Individual - Private Limited - Public Limited - Partnership - Corporation - Others (specify)		
	c. Address of the Firm - Registered office - Telephone No. - Fax & email address etc.		
	d. Blacklisting/complaint against the firm (by any Govt. or other org. If any)		
2	Income Tax - Attach copy of certificate - Attach details of tax paid during past 3 years - Attach copy of last annual income tax return.		
3	Sales Tax Registration No. (if any Applicable), Attach copy of certificate, and details of sales tax paid during past 3 years.		
4	Total Employees (including Technical Staff) - Management - Production - Quality Control - Research & Development Sales and Marketing Administration - Others - Total Head Count		

**(MUHAMMAD SALEEM SOLANGI)**  
**ASSISTANT DIRECTOR CULTURE**  
Directorate General Culture, Sindh

Seal & Signature Company/Firm:-