



NO.SO(B)CT&AD/ACCOUNTS/Tender/2016-17/ 1163

GOVERNMENT OF SINDH
CULTURE, TOURISM AND
ANTIQUITIES DEPARTMENT

Karachi the dated 24th November, 2016

To,

The Director (Advertisement),
Information & Archives Department,
Government of Sindh,
Karachi.

Subject: **PUBLICATION OF TENDER NOTICE**

I am directed to enclose herewith Seven (7) copies of tender notice of Culture, Tourism & Antiquities Department.

You are requested to publish the same in Three (3) leading Newspapers i.e. (Dawn, Jang & Kawish).


(FOUZIA MURSALEEN)
Section Officer (Budget)
Culture, Tourism & Antiquities Department
Government of Sindh


A copy is forwarded for information and necessary action to:-

1. The Managing Director, Sindh Public Procurement Regulatory Authority, Karachi for hoist on SPPRA website.
2. The P.S to Secretary Culture, Tourism & Antiquities Department, Government of Sindh.

3296
25-11-16

**ANNUAL PROCUREMENT PLAN
(WORKS, GOODS & SERVICES)
Financial Year 2016-17**

| S. No. | Description of Procurement | Quantity (where applicable) | Estimated total Cost (where applicable) | Estimated total Cost | Funds allocated | Source of funds (ADP/Non ADP) | Proposed procurement method | Timing of procurements | | | | Remarks |
|--------|----------------------------|-----------------------------|---|----------------------|-----------------|-------------------------------|-----------------------------|------------------------|---------|---------|---------|---------|
| | | | | | | | | 1st Qtr | 2nd Qtr | 3rd Qtr | 4th Qtr | |
| 1 | Pakistan Day Prade | - | 10.00 (M) | 10.00 (M) | 10.00 | Non ADP | Cultural Activity | | | ✓ | ✓ | |
| 2 | Participation in Lok Virsa | - | 5.00 (M) | 5.00 (M) | 5.00 | Non ADP | Cultural Activity | | | ✓ | ✓ | |


FOUZIA MURSALEEN
 Drawing & Disbursing Officer
 Culture, Tourism &
 Antiquities Department
 Government of Sindh



No.DGC/Tender/2016-17/Grant-CA/
DIRECTORATE GENERAL CULTURE
CULTURE, TOURISM & ANTIQUITIES DEPARTMENT,
GOVERNMENT OF SINDH

Block 76, Pak Secretariat Opp; M.P.A Hostel, Karachi.
Ph: (021) 99206073 –99206063 Fax: (021) 99206144
E-mail: dgculturesindh@yahoo.com
Karachi Dated 24th November, 2016

TENDER NOTICE

Culture, Tourism & Antiquities Department, Government of Sindh invites sealed tenders as per SPPRA Rules, 2010 registered with Sales Tax, Income Tax and Sindh Board of Revenue for procurement of goods/services for following activities to be held at Islamabad:

| Sr.# | Name of Event | Cost of Tender Documents (Rs.) |
|------|---------------------------------------|--------------------------------|
| 01. | Pakistan Day Parade, Islamabad | 500 |
| 02. | Participation in Lok Virsa, Islamabad | 500 |

Terms & Conditions:

1. Blank Tender Documents can be obtained from the office of Director General Culture, Block 76-A, Pak-Secretariat, Opp. MPA Hostel Karachi from day of publication to 06.12.2016.
2. Tender Documents duly filled in shall be dropped in the tender box kept in the office of Director General Culture on 07.12.2016 by 1:00 p.m. which shall be opened at 3:00 p.m. on the same day in presence of bidders or their representatives, who wish to remain present before the committee.
3. Bidders shall quote their final prices both in figures and in words. Any cutting/overwriting and correction in the Tender Form will not be accepted.
4. Bid scrutiny / earnest money @ 2.5% of the total bid in shape of pay order in favour of Director General (Culture), Culture, Tourism & Antiquities Department is to be furnished with the tender form. Any tender not accompanied with earnest money or conditional tender will not be considered.
5. Rate quoted must be inclusive of all prevalent taxes.
6. The Procuring Agency may reject any or all bids and enhance reduce the quantities or delete any item from the tender enquiry as per SPPRA Rules, 2010.
7. In case the Government announces any public holiday, then the Tender will be opened on next working day.

Assistant Director (Culture)
For Directorate General Culture Sindh

**CULTURE, TOURISM & ANTIQUITIES DEPARTMENT,
GOVERNMENT OF SINDH**



BIDDING DOCUMENT
Single Stage One Envelop Procedure

**PARTICIPATION IN LOK VIRSA AT ISLAMABAD
(APRIL 07-16, 2017)**

No.DGC/Tender/2016-17/Grant-CA/

M/S _____

The deadline for bid submission is 07/12/2016 at 01:00 p.m.
The Bids will be opened on 07/12/2016 at 3:00 p.m.

No.DGC/Tender/2016-17/Grant-CA/

DIRECTORATE GENERAL CULTURE

CULTURE, TOURISM & ANTIQUITIES DEPARTMENT, GOVERNMENT OF SINDH

Block 76, Pak Secretariat Opp; M.P.A Hostel, Karachi, Ph: (021) 99206073 –99206063 Fax: (021) 99206144

E-mail: dgculturesindh@yahoo.com

Karachi, Dated 17th October, 2016

TENDER NOTICE

Culture, Tourism & Antiquities Department, Government of Sindh invites sealed tenders as per SPPRA Rules, 2010 registered with Sales Tax, Income Tax and Sindh Board of Revenue for procurement of goods/services for following activities to be held at Islamabad:

| Sr.# | Name of Event | Cost of Tender Documents (Rs.) |
|------|---------------------------------------|--------------------------------|
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| 02. | Participation in Lok Virsa, Islamabad | 500 |

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Assistant Director (Culture)
For Directorate General Culture Sindh

INSTRUCTIONS TO BIDDER

INTRODUCTION

1. ELIGIBLE BIDDERS

- a. This Invitation for Bids is open to all original Manufacturers/Suppliers etc. and their Authorized Agents/Bidders/Distributors/Contractors.
- b. Bidder should not be eligible to bid if they are under a declaration of ineligibility for corrupt and fraudulent practices issued by any Government organization in accordance with SPPRA rules.

THE BIDDING PROCEDURE

1. SINGLE STAGE – ONE ENVELOPE PROCEDURE

- a. Bids shall be accepted under the single stage one envelope procedure defined in the SPPRA rules 2010 at **Clause 46(1)**.
- b. The bids shall be opened in the presence of bidders or their authorized representative at the prescribed time, date and venue.
- c. The bids shall be evaluated in accordance with the specified evaluation criteria.

2. AMENDMENT OF BIDDING DOCUMENTS

- a. At any time prior to the deadline for submission of bids, the Procuring agency may, for any reason, whether at its own initiative or in response to a clarification requested by a prospective Bidder, modify the bidding documents by amendment.
- b. All prospective bidders that have received the bidding documents will be notified the amendment(s) in writing or by cable which will be binding on them.

3. DOCUMENTS COMPRISING THE BID

The bid prepared by the Bidder shall comprise the following:

- (a) Bid Form;
- (b) Price Schedule
- (c) Documentary evidence to the effect that the bidder is eligible to bid and is qualified to perform the Contract if its bid is accepted;
- (d) Documentary evidence to the effect that the goods to be supplied or services to be provided by the bidders are eligible goods or services and conform to the bidding documents; and
- (e) Bid Security

4. BID SECURITY

- a. The Bidder shall furnish, as part of its proposal, a Bid Security in the amount and currency PKR should not be less than @ Rs. 2.5 % of total bid. Unsuccessful bidder's Bid Security will be returned soon after approval of the successful Bidder. The successful Bidder's Bid Security will be discharged upon signing of contract and furnishing the Performance Security bond, duly guaranteed by a scheduled bank.
- b. The Bid Security may be forfeited:
 1. If a Bidder withdraws its bid during the period of bid validity; or
 2. In the case of a successful Bidder, the Bidder fails:
 - (i) To sign the Contract; or
 - (ii) To complete the job / supplies in accordance with the General Conditions of Contract.

5. BID VALIDITY

- a. Bids shall remain valid for minimum 90 days from the date of its opening. A bid valid for a shorter period shall be treated as non-responsive and rejected.
- b. The Procuring Agency shall ordinarily be under an obligation to process and evaluate the bids within the stipulated bid validity period. However, for any reasons to be recorded in writing (or by e-mail/fax), if an extension is considered necessary, all those who have submitted their bids shall be asked to extend their respective bid validity period. A Bidder may refuse the request without forfeiting its bid security. A Bidder granting the request will not be required nor permitted to modify its bid.

6. SEALING AND MARKING OF BIDS

The envelopes shall:

- a) bear the name and address of the Bidder;
- b) bear the specific identification Name and Number of this bidding process indicated in the Bidding Document; and
- c) Bear the procuring Agency's name and address i.e. Section Office (Budget), Culture, Tourism & Antiquities Department, Tughlaq House, 3rd Floor, Karachi.

If all envelopes are not sealed and marked as required, the Procuring Agency will assume no responsibility for the misplacement or premature opening of the bid.

7. DEADLINE FOR SUBMISSION OF BIDS

- a. Bids must be submitted by the bidders and received by the Procuring Agency at the specified address not later than the time and date specified in NIT.
- b. The Procuring Agency may, at its convenience, extend this deadline for submission of bids by amending the bidding documents in which case all rights and obligations of the Procuring Agency and the Bidders previously subject to the deadline will thereafter be subject to the deadline as extended.

8. LATE BID

- a. Any bid received by the Procuring Agency after the deadline for submission of bids prescribed by the Procuring Agency shall not be entertained and returned unopened to the bidder.

9. WITHDRAWAL OF BIDS

- a. The Bidder may after its submission withdraw prior to the expiry of the deadline prescribed for submission of bids.

10. OPENING OF BIDS BY THE PROCURING AGENCY

- a. The Procuring Agency will open the bids in the presence of Bidders or their representatives who choose to be present at the time of bid opening on the date, time and place specified in Bidding document. The bidder and their representatives who are present shall sign the Attendance Sheet evidencing their attendance.
- b. The bidders' names, item(s) for which they quoted their rate(s) and bid prices, discounts (if any), and the presence or absence of requisite Bid Security and such other details as the Procuring Agency, may consider appropriate, will be announced on the prescribed date, time and venue.
- c. Any financial bid found without or less than prescribed bid security shall be straightaway rejected.

11. CLARIFICATION OF BIDS

- a. During the process of evaluation of the bids, the Procuring Agency may ask a Bidder for any clarifications of its bid. The request for such clarifications and the response shall be in writing. However, no change in the quoted price or substance of the bid shall be sought, offered, or permitted.

12. **EVALUATION & COMPARISON OF BIDS**

- a. The Procuring Agency will evaluate and compare the bids, which have been determined to be substantially responsive.
- b. The Procuring Agency's evaluation of technical proposal / bid shall be on the basis of previous performances, previous test reports, previous experience, financial soundness, and such other details as the Procuring Agency, at its discretion, may consider appropriate, shall be considered. However, the evaluation of financial proposal shall be on the basis of price inclusive of prevailing taxes and duties in pursuant to instruction to bidders.
- c. All Bids shall be evaluated in accordance with the evaluation criteria and other terms & conditions set forth in these bidding documents.
- d. The Bids will be evaluated on the basis of Prescribed Evaluation Criteria in this bidding document. However, the financial proposal will be evaluated on the basis of price inclusive of prevailing taxes and duties and Bid Security, being major factor, without ignoring the other relevant conditions as well.

13. **EVALUATION CRITERIA**

Technical Criteria

- i. Certifications
 - a) Income Tax
 - b) Sale Tax (Sindh Revenue Board)
- ii. Bid Security
- iii. Fulfilment of all the tender terms & conditions
- iv. Quoted Price
- v. An affidavit on stamp paper to the effect that the Bidder has not been blacklisted in the past on any ground by any Government (Federal or Provincial), a local body or a public sector organization. The Bidder will be debarred from the bidding process for submitting a false statement.

14. **QUALIFICATION CRITERIA**

Each bid shall comprise one Single Envelope containing the financial proposal and required the information given as in above NIT;

BID FORM

Tender No:

To: **DDO,**
DIRECTORATE GENERAL CULTURE SINDH,
CULTURE, TOURISM & ANTIQUITIES DEPARTMENT,
GOVERNMENT OF SINDH.

Dear Sir,

1. Having examined the Bidding Documents, the receipt of which is hereby duly acknowledged, we, the undersigned, offer to provide you services/goods specified in the said Bidding Documents.
2. We undertake, if our bid is accepted, we shall provide the services/goods in accordance with the schedule specified in the said Bidding Documents.

PRICE SCHEDULE

| S.No. | NAME & SPECIFICATION OF ITEMS | QTY | Rate Quoted in Rs. |
|-------|--|------------|--------------------|
| 1 | <u>PRINTING OF INVITATION CARDS</u> Size: 5.5 x 7 Front Back Printing (4) Colors Matte-lamination Spotted UV Four color envelope. | 1,000 | |
| 2 | <u>DESIGNING & PRINTING OF PANAFLEX WITH FRAME</u> | 2000 sq.ft | |
| 3 | <u>DESIGNING & CONSTRUCTION OF SINDH PAVILION WITH LABOR, TRANSPORTATION & DISMANTLING CHARGES</u> | | |
| | a. Construction of stalls (8X8 ft) includes Counter, 04 Chairs, 04 Tables with cover, Power socket, 03 savers, plastic roll to cover rain and Fascia signage | 40 | |
| | b. Construction & decoration of Sindhi Otaq (15X10 ft) includes cultural sofa set with table, Bed, Carpet, 08 savers | 01 | |
| | c. Construction and decoration of Thari Chaunro | 01 | |

| | | | |
|---|--|--|--|
| | d. Construction & decoration of main entry gates of Sindh Pavilion (12X10 ft) | 02 | |
| | e. Construction & decoration of cultural stage (15X10 ft) | 01 | |
| 4 | <u>SOUND SYSTEM FOR SINDH PAVILION (10 DAYS)</u> a. Speakers SP4 b. Mixer 24 channels with amplifier c. Mic with stands and leads d. Cordless Mic | 5 pairs 01 15 04 | |
| 5 | <u>ARRANGEMENTS FOR MUSICAL NIGHT (01 DAY)</u> a. Sofa Chair with tables b. Chairs c. Carpet d. Marquee for 1200 persons | 200 1000 100 01 | |
| 6 | <u>TRANSPORTATION WITH FUEL IN ISLAMABAD</u> (RENT TO BE QUOTED ON PER DAY BASIS) a. Hi-ace AC vans b. Corolla Car c. Shehzore | 01 06 02 | |
| 7 | <u>GENERATOR WITH FUEL & TRANSPORTATION</u> (for 10 days) a. 100 KVA b. 60 KVA | 01 01 | |
| 8 | <u>HIRING OF ARTISANS / ARTISTS FOR SINDH PAVILION</u> (with Performance Fees / Honorarium, Transportation from Hyderabad to Islamabad & Food) from 4 th April to 17 th April a. Artisans of handicrafts from Sindh (Honorarium) b. Folk Female Singers (Performance fees) c. Folk Male Singers (Performance fees) d. Musicians (Dholak, Benjo, Harmonium, Dambori, Dhol) e. Folk Instrumentalist (Murla, Alghoza, Surando, Borindo) f. Folk Sindhi Jhoomar Dancers (Performance fees) | 80 02 02 05 04 40 | |

| | | | |
|----|--|--|--|
| 9 | <p><u>HIRING OF ARTISITS FOR ONE DAY MUSICAL NIGHT</u> (With Performance Fees, Air tickets / transportations from Karachi-Hyderabad to Islamabad, Hoteling, Food & Local Transport) for 04 days</p> <p>a. Folk Female Singers (A & B Category) 06 b. Folk Male Singers (A & B Category) 03 c. Sufi Singers Group 08 d. Musicians (Dholak, Tabla, Benjo, Harmonium, Keyboard, Dhol) 06</p> | | |
| 10 | <p><u>CULTURAL DRESSES FOR ARTISTS</u></p> <p>a. Stitched Shalwar Kameez 40 b. Ajrak 40 c. Sindhi Topi 40 d. Colored clothed belt 40 e. Boots with socks 40</p> | | |

PROFILE FOR COMPANIES/FIRMS

NOTE:

- i) Please fill in the correct information carefully: submission of wrong/vague information may lead to disqualification of the firm.

GENERAL INFORMATION

| | | |
|---|---|--|
| 1 | Name of the Company | |
| | a. Year of Establishment | |
| | b. Form of the Company Annex copy of registration. - Individual - Private Limited - Public Limited - Partnership - Corporation - Others (specify) | |
| | c. Address of the Firm - Registered office - Telephone No. - Fax & email address etc. | |
| | d. Blacklisting/complaint against the firm (by any Govt. or other org. If any) | |
| 2 | Income Tax - Attach copy of certificate - Attach details of tax paid during past 3 years - Attach copy of last annual income tax return. | |
| 3 | Sales Tax Registration No. (if any Applicable). Attach copy of certificate, and details of sales tax paid during past 3 years. | |
| 4 | Total Employees (including Technical Staff) - Management - Production - Quality Control - Research & Development Sales and Marketing Administration - Others - Total Head Count | |

(MUHAMMAD SALEEM SOLANGI)
ASSISTANT DIRECTOR (CULTURE)
Directorate General Culture Sindh

Seal & Signature Company/Firm:-

**CULTURE, TOURISM & ANTIQUITIES DEPARTMENT,
GOVERNMENT OF SINDH**



BIDDING DOCUMENT

Single Stage One Envelop Procedure

PAKISTAN DAY PARADE AT ISLAMABAD

No.DGC/Tender/2016-17/Grant-CA/

M/S _____

The deadline for bid submission is 07/12/2016 at 01:00 p.m.
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No.DGC/Tender/2016-17/Grant-CA/

DIRECTORATE GENERAL CULTURE

CULTURE, TOURISM & ANTIQUITIES DEPARTMENT, GOVERNMENT OF SINDH

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E-mail: dgculturesindh@yahoo.com

Karachi, Dated 17th October, 2016

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4. Bid scrutiny / earnest money @ 2.5% of the total bid in shape of pay order in favour of Director General (Culture), Culture, Tourism & Antiquities Department is to be furnished with the tender form. Any tender not accompanied with earnest money or conditional tender will not be considered.
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Assistant Director (Culture)
For Directorate General Culture Sindh

INSTRUCTIONS TO BIDDER

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2. AMENDMENT OF BIDDING DOCUMENTS

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3. DOCUMENTS COMPRISING THE BID

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- (a) Bid Form;
- (b) Price Schedule
- (c) Documentary evidence to the effect that the bidder is eligible to bid and is qualified to perform the Contract if its bid is accepted;
- (d) Documentary evidence to the effect that the goods to be supplied or services to be provided by the bidders are eligible goods or services and conform to the bidding documents; and
- (e) Bid Security

4. BID SECURITY

- a. The Bidder shall furnish, as part of its proposal, a Bid Security in the amount and currency PKK should not be less than @ Rs. 2.5 % of total bid. Unsuccessful bidder's Bid Security will be returned soon after approval of the successful Bidder. The successful Bidder's Bid Security will be discharged upon signing of contract and furnishing the Performance Security bond, duly guaranteed by a scheduled bank.
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 1. If a Bidder withdraws its bid during the period of bid validity; or
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 - (i) To sign the Contract; or
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- b) bear the specific identification Name and Number of this bidding process indicated in the Bidding Document; and
- c) Bear the procuring Agency's name and address i.e. Section Office (Budget), Culture, Tourism & Antiquities Department, Tughlaq House, 3rd Floor, Karachi.

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b. The Procuring Agency may, at its convenience, extend this deadline for submission of bids by amending the bidding documents in which case all rights and obligations of the Procuring Agency and the Bidders previously subject to the deadline will thereafter be subject to the deadline as extended.

8. LATE BID

a. Any bid received by the Procuring Agency after the deadline for submission of bids prescribed by the Procuring Agency shall not be entertained and returned unopened to the bidder.

9. WITHDRAWAL OF BIDS

a. The Bidder may after its submission withdraw prior to the expiry of the deadline prescribed for submission of bids.

10. OPENING OF BIDS BY THE PROCURING AGENCY

a. The Procuring Agency will open the bids in the presence of Bidders or their representatives who choose to be present at the time of bid opening on the date, time and place specified in Bidding document. The bidder and their representatives who are present shall sign the Attendance Sheet evidencing their attendance.

b. The bidders' names, item(s) for which they quoted their rate(s) and bid prices, discounts (if any), and the presence or absence of requisite Bid Security and such other details as the Procuring Agency, may consider appropriate, will be announced on the prescribed date, time and venue.

c. Any financial bid found without or less than prescribed bid security shall be straightaway rejected.

11. CLARIFICATION OF BIDS

a. During the process of evaluation of the bids, the Procuring Agency may ask a Bidder for any clarifications of its bid. The request for such clarifications and the response shall be in writing. However, no change in the quoted price or substance of the bid shall be sought, offered, or permitted.

12. EVALUATION & COMPARISON OF BIDS

a. The Procuring Agency will evaluate and compare the bids, which have been determined to be substantially responsive.

b. The Procuring Agency's evaluation of technical proposal / bid shall be on the basis of previous performances, previous test reports, previous experience, financial soundness, and such other details as the Procuring Agency, at its discretion, may consider appropriate, shall be considered. However, the evaluation of financial proposal shall be on the basis of price inclusive of prevailing taxes and duties in pursuant to instruction to bidders.

a. All Bids shall be evaluated in accordance with the evaluation criteria and other terms & conditions set forth in these bidding documents.

b. The Bids will be evaluated on the basis of Prescribed Evaluation Criteria in this bidding document. However, the financial proposal will be evaluated on the basis of price inclusive of prevailing taxes and duties and Bid Security, being major factor, without ignoring the other relevant conditions as well.

13. EVALUATION CRITERIA

Technical Criteria

- i. Certifications
 - a) Income Tax
 - b) Sale Tax (Sindh Revenue Board)
- ii. Bid Security
- iii. Fulfillment of all the tender terms & conditions
- iv. Quoted Price
- v. An affidavit on stamp paper to the effect that the Bidder has not been blacklisted in the past on any ground by any Government (Federal or Provincial), a local body or a public sector organization. The Bidder will be debarred from the bidding process for submitting a false statement.

14. QUALIFICATION CRITERIA

Each bid shall comprise one Single Envelope containing the financial proposal and required the information given as in above NIT;

BID FORM

Tender No:

To: **DDO,**
DIRECTORATE GENERAL CULTURE SINDH,
CULTURE, TOURISM & ANTIQUITIES DEPARTMENT,
GOVERNMENT OF SINDH.

Dear Sir,

1. Having examined the Bidding Documents, the receipt of which is hereby duly acknowledged, we, the undersigned, offer to provide you services/goods specified in the said Bidding Documents.
2. We undertake, if our bid is accepted, we shall provide the services/goods in accordance with the schedule specified in the said Bidding Documents.

PRICE SCHEDULE

| S.No. | NAME & SPECIFICATION OF ITEMS | QTY | Rate Quoted in Rs. |
|-------|---|-------------|--------------------|
| 1 | <u>CONSTRUCTION & DESIGNING OF FLOAT ON TRAILOR OF 12"X70" WITH LABOR, TRANSPORTATION & DISMANTLING CHARGES</u> <ul style="list-style-type: none">• Quaid-e-Azam Flag Staff House (H:15", W:12", L:20")• Shrine of Sachal Sarmast (H:15", W:12", L:15")• Thari Chaunro (in spherical shape) (H:10", R:4")• Work to be started from 1st March and to be completed by 19th March• Dismantling on 24th March | | |
| | a. Printing & Designing of Panaflex | 6,000 Sq.ft | |
| | b. Iron bar | 700 Kg | |
| | c. Iron angle & guarder | 700 Kg | |
| | d. Wood sheets (1ft X 10ft) | 100 sheets | |
| | e. Wood (partal) 3`X3`X10` | 700 feet | |
| | f. Lasani Sheets (8x4) | 100 sheets | |
| | g. Chick board roll | 15 rolls | |
| | h. Cloth for frill on border of trailor | 250 mtrs | |

| | | | |
|---|--|---|--|
| | <ul style="list-style-type: none"> i. Wire j. Electric Boards k. Plastic Roll to cover from rain l. Color Paint m. Carpet (10x4) | <p>100 mtrs</p> <p>04</p> <p>10</p> <p>20</p> <p>15</p> | |
| 2 | <p><u>GENERATOR WITH FUEL & TRANSPORTATION</u></p> <ul style="list-style-type: none"> a. 10 KVA (From 10th March to 23rd March) b. 60 KVA (From 1st March to 24th March) | <p>01</p> <p>01</p> | |
| 3 | <p><u>SOUND SYSTEM</u></p> <ul style="list-style-type: none"> • From 10th March to 23rd March a. Speakers SP4 b. Mixer 24 channels with amplifier c. Mic with stands and leads d. Cordless Mic | <p>3 pairs</p> <p>01</p> <p>15</p> <p>04</p> | |
| 4 | <p><u>TRANSPORTATION WITH FUEL IN ISLAMABAD</u></p> <p>(RENT TO BE QUOTED ON PER DAY BASIS)</p> <ul style="list-style-type: none"> a. Hi-ace AC vans b. Coasters AC c. Corolla Car | <p>02</p> <p>02</p> <p>02</p> | |
| 5 | <p><u>HIRING OF ARTISTS / PERFORMERS / ARTISANS</u></p> <p>(With Performance Fees, Transportation from Hyderabad to Rawalpindi, Local Transportation, Hoteling & Food) from 10th March to 24th March</p> <ul style="list-style-type: none"> a. Folk / Sufi Male Singers b. Folk Female Singers c. Musicians (Dholak, Benjo, Harmonium, Danbori) d. Folk Instrumentalist (Murli, Alghoza, Surando) e. Folk Sindhi Jhoomar Dancers f. Artisans (Kashi, Pottery, Rilli, Thari Charkho) | <p>12</p> <p>03</p> <p>04</p> <p>03</p> <p>55</p> <p>04</p> | |

| | | | |
|---|--|-----|--|
| 7 | <u>CULTURAL DRESSES FOR ARTISTS</u> | | |
| | a. Stitched Shalwar Kameez | 80 | |
| | b. Ajrak | 80 | |
| | c. Sindhi Topi | 80 | |
| | d. Colored clothed belt | 80 | |
| | e. Boots with socks | 80 | |
| | f. Dandia Sticks (colorful) | 160 | |

PROFILE FOR COMPANIES/FIRMS

NOTE:

- i) Please fill in the correct information carefully: submission of wrong/vague information may lead to disqualification of the firm.

GENERAL INFORMATION

| | | |
|---|---|--|
| 1 | Name of the Company | |
| | a. Year of Establishment | |
| | b. Form of the Company Annex copy of registration. - Individual - Private Limited - Public Limited - Partnership - Corporation - Others (specify) | |
| | c. Address of the Firm - Registered office - Telephone No. - Fax & email address etc. | |
| | d. Blacklisting/complaint against the firm (by any Govt. or other org. If any) | |
| 2 | Income Tax - Attach copy of certificate - Attach details of tax paid during past 3 years - Attach copy of last annual income tax return. | |
| 3 | Sales Tax Registration No. (if any Applicable), Attach copy of certificate, and details of sales tax paid during past 3 years. | |
| 4 | Total Employees (including Technical Staff) - Management - Production - Quality Control - Research & Development Sales and Marketing Administration - Others - Total Head Count | |

(MUHAMMAD SALEEM SOLANGI)
ASSISTANT DIRECTOR (CULTURE)
Directorate General Culture Sindh

Seal & Signature Company/Firm:-



**CULTURE, TOURISM &
ANTIQUITIES DEPARTMENT
GOVERNMENT OF SINDH**

Karachi dated: 29th August, 2016

NOTIFICATION

No. SO(B) CE&AD-Notif/

With the approval of competent authority Culture, Tourism & Antiquities Department, Government of Sindh, Rule-31(1)(2)(a)(b)&(c) of Sindh Public Procurement Rules 2003, a Redressal Committee to address the grievances and settlements of disputes, a committee is hereby constituted. The members of the Committee are as follows:-

| | |
|---|------------------|
| Akhter Inayat Bhurgri Special Secretary Culture, Tourism & Antiquities Department, Sindh | Chairman |
| Naz Parveen Section Officer (Culture) Culture, Tourism & Antiquities Department | Member |
| Representative of AG Office DAO Office of the Accountant General Sindh, Karachi | Member |
| Ahraf Hussain Memon Section Officer, Information & Archives Department, Government of Sindh | Member |
| Habibullah Memon Assistant Director (Cultural Activities) Culture & Tourism Department, Govt. of Sindh, | Member/Secretary |

Terms of Reference:

- To act as per procedure of SPPRA Rules
- Address the complaints of bidders.
- Prohibit or annul the process of procurement
- Perform any other function ancillary and incidental related to complaints.

SHAZIA RIZVI
Secretary to Govt. of Sindh

SO(C) CE&AD-1-162/2016/RC:

Karachi dated: 29th August, 2016

A copy is forwarded for information to

- The Accountant General Sindh, Karachi
- The Managing Director SPPRA, Government of Sindh, Karachi
- PS to Secretary, Culture, Tourism & Antiquities Department.
- PS to Secretary, Information & Archives Department, Government of Sindh, Karachi
- PA to Director General Culture Sindh
- Office concerned
- Notification File

(FOUZIA MURSALEEN)
SECTION OFFICER (BUDGET)
Section Officer (Budget)
Culture, Tourism &
Antiquities Department,
Government of Sindh



**GOVERNMENT OF SINDH
CULTURE, TOURISM AND
ANTIQUITIES DEPARTMENT**

Karachi the dated 24th November, 2016

NOTIFICATION

NO.SO(B)/ACCOUNTS/Tender-Notif/2016-17/ A Committee is hereby constituted regarding the Procurement / Promotion of Cultural Activities in Sindh consisting on the following members for current Financial Year 2016-17.

- | | |
|--|--------------------|
| 1. Mr. Akhtar Inayat Bhurgri, Director General Culture Sindh Culture, Tourism & Antiquities Department. | Chairman |
| 2. Mrs. Fouzia Mursaleen, Section Officer (Budget) Culture, Tourism & Antiquities Department. | Member |
| 3. Mr. Muhammad Riaz, Private Secretary, Planning & Development Department. | Member |
| 4. Mr. Shoukat Ali Shaikh, Assistant Director, Information & Archives Department. | Member |
| 5. Mr. Hidayatullah Rajar, Assistant Director (Admin), Culture, Tourism & Antiquities Department. | Member / Secretary |

TERMS OF REFERENCE:

- Preparing bidding documents.
- Preparing evaluation report as provided in SPP Rules 45.
- Making recommendations for the award of contract to the competent authority
- Perform any other function ancillary and incidental to the above.

Secretary to Government of Sindh
Culture, Tourism & Antiquities Department

A copy is forwarded for information and necessary action to:-

- The Managing Director, SPPRA, Government of Sindh, Karachi.
- The Chairman / Members of the Committee.
- The PS to Minister for Culture & Tourism Department, Government of Sindh, Karachi.
- The P.S to Secretary Culture, Tourism & Antiquities Department, Government of Sindh, Karachi.
- P.A to Director General Culture, Government of Sindh, Karachi.
- General Order File.

Section Officer (General)
Culture, Tourism & Antiquities Department
Government of Sindh

24/11/16